

FREE * AIR

February 1989 Edition

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Is The ACE In Danger?

In a word, NO. Whenever delivery of Free Air gets erratic the doubts about its stability spring to life. Let there be no doubts. My work tends to be feast or famine. Right now its feast and since it appears that it will remain at this level for some time to come, adjustments are being made.

So its the middle of March and the February issue is just arriving, how long will this continue? It will be sometime in May before things get really stable. The March issue should get to you by the end of March and the April issue by the middle of April, and finally back to normal in May. If we combine the March and April issue we could line out in April. Please provide input either directly to me or via the ANARC BBS regarding your feelings about combining the March and April issue.

Last note: To those of you who have sent letters of support, THANKS.

Dialogs

Contributions to the loggings column are gratefully accepted by the deadline of the 15th of each month. Loggings are preferred on logging forms which are available for a SASE. Contributions should be sent to: P.O.B. 3436, Peoria, IL 61614. Contributions may also be left on the ANARC BBS at (309) 688-0604, in the ACE message section.

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Radio USA: 1620.4, 1/1, 0430-0500, SIO=434. Same pgm as logged earlier on SW, except live IDs by DJ Mr. Blue Sky. (FRAILEY,NJ) 1620, 1/1, 0435-0500, SIO=333. Comedy and metal mx until covered by WJDI. (DAVIS,NY)

United World Radio: 1620, 1/16, 0154+, SIO=333. Playing news from the 60's, interspersed w/ Abraham, Martin and John. Using the same addr as V of Free Long Island. (PYM,DC)

WCPR: 1621.3, 12/27, 0540-0620+, SIO=232-. Religious discussion show w/ OM and YL until 0604. Dr. Who mx played. New-age type mx hrd. Poor copy due to weak signal and local static. (ZELLER,OH)

WENJ: 1630.6, 12/25, 0053-0055, SIO=323. Simulcast w/ their bcst on 6240.2. Song hrd "Whistle Stomp." Gone at recheck 0100. (RICHOLSON,VA) 1630, 12/25, 0057-0110*, SIO=333. Tentatively identified as WENJ, but no ID hrd. Jack Beane said he'd simulcast on 1630. Hrd Christmas mx

played. Not // to 6240. (YODER,PA)

WJDI: 1620.1v, 1/1, 0510-0556*, SIO=544. Rock 'n roll New Year's pgm. Hrd "That'll Be the Day" and others. ID given frequently including phonetically. Said were bcsting from Static Town, NY w/ 1000 watts. Closed w/ National Anthem and stn ID. PSE QSL. (RICHOLSON,VA) 1620, 1/1, 0525-0555*, SIO=544. Great signal and audio. Eqmt maintenance tests. (DAVIS,NY) 1620, 1/1, 0529-0556, SIO=545. Stn IDed very frequently. Said this was xmtr test. Very boring, but excellent audio. (FRAILEY,NJ) 1620, 1/2, *0400-0515*, SIO=555. Very clean signal w/ contemporary pop mx. Erratic modulation. (SPIVACK,MA) 1620v, 1/2, 0410-0514*, SIO=444. Spoof ad for Misdemeanor Auto Insurance. Nice to see a new pirate w/ a sense of humor. Had EST TCs. (RICHOLSON,VA) 1620v, 1/2, 0413-0514*, SIO=333. IDed as "Voice of NY State." One song by "Grateful Dead" dedicated to a person. Deep fades but some good peaks. Drifting VFO. (ZELLER,OH) 1620, 1/2, 0425-0506, SIO=555. Played rock w/ many oldies. "Hit 'n Run Auto Insurance" ad. (D'ANGELO,PA) 1620, 1/2, 0428-0514*, SIO=555. Frequent IDs. Strong signal and excellent audio. Spoof ads and rock mx. (DECKER,NY) 1620, 1/2, 0508-0514* and 1/7, 0612-0636*, and 1/8 0512-0615+ and 1/9, 0520+, SIO=454. Mostly oldies w/ same slogans. PSE QSL. (YODER,PA) 1620, 1/7, 0620-0630, SIO=444. Mx and IDs. Great audio. (DAVIS,NY) 1620, 1/8, 0502-0629*, SIO=333. Mixture of mx including Beatles and Elvis. Gave a TC at 0549 and mentioned the outside temp of 28 degrees. Asked for phone calls, but no phone #. 90% readable. (ROGOVICH,VA) 1620, 1/8, 0512-0620, SIO=444. Various rock mx. Wanted reception rpts sent to NRC. Also asked for phone-ins, but no phone #. PSE QSL. (BLIGHT,MD) 1620.3, 1/8, 0513-0535+, SIO=444+. OM playing rock mx. (ZELLER,OH) 1620, 1/8, 0600-0630*, SIO=454+. Best signal I've ever hrd on this freq. Mx and IDs. (CARLSEN,MA) 1620, 1/8, 0602-0630*, SIO=151-253. Rock mx and IDs as "The Voice of New York." (FERDON,NC) 1620, date?, 0539-0628*. Bcst live w/ EST TCs. (SACHS,IL) 1620, 1/12, 0600-0626*, SIO=455. Anncr had reverb effect and slight hum. Acts like commercial AM stn. Anncr claimed to be R. F. Burns (ha, ha) although sounds nothing like him. WJDI was called after sign-off by "Unit 142 in the Pocono Mountains" but did not reply. (PYM,DC) 1620, 1/15, 0516-0615*, SIO=444. Pgm a little more lively than those in the past. Claimed to be testing north/south directional patterns. Some comedy commercials. Echo effect at times. (ROGOVICH,VA) 1620, 1/15, 0558-0616. Caught end of show. Rock mx. Signal not very good. (SACHS,IL) 1620, 1/16, 0524-0546*, SIO=444. Anncd this as final bcst of WJDI. Mx by Moody Blues and Stones. S/off w/ National Anthem. (ROGOVICH,VA) 1620, 1/23, 0605+, SIO=444. Have abandoned NRC addr and anncd POB 142, Cottack (?)

Hill, NY 12419. Said that "your letters will be proudly displayed in the studios of WJDI and WJDI-FM." (PYM,DC)

WKND: 1620, *0638-0800*, SIO=222-344. Finally, a pirate w/ alternative rock mx. Hrd "Psychotic Reaction" by Count V. Fair signal. I wish they would ID their mx. PSE QSL. (YODER,PA) 1621.2, 12/26, 0550-0720. "Master control" pgm. IDed as commercial free pirate radio. Also 1621.2, 12/29, 0535-0709. (BOHAC, NJ via ANARC SWL Net via RICHOLSON,VA)

North America - Short Wave

Falling Star Radio (aka KPRC): 6242v, 12/5, *0000-0040. Very good signal. Usual request for contrib w/ QSL request.

(ROSS,ONT) 6240, 12/12, 0412-0454. Armenian earthquake relief. Gracie Stn addr. Rock mx. (D'ANGELO,PA) 6241.5, 12/12, 0510-0600+, SIO=433. Anncd NY QTH and gave FM freq of 91.5. NY PO Box for comments. (DAVIS,NY) 6241.3, 12/18, 0401-0503, SIO=444. Started w/ William Tell Overture. Addr for Armenian relief: Armenian Diocese Fund, 660 1st Ave., NYC 10016, (800) 999-6440. QSL addr of FSR, POB 1659, Gracie Stn, NY, NY 10028. (RICHOLSON, VA) 6240, 12/18, 0405-0510+, SIO=252. Usual pgm w/ contribution requests. (D'ANGELO,PA) 6240, 12/18, 0527-0543+, SIO=333. Discussion of RNI. Mx by Kansas and Joe Walsh. (YODER,PA) 6240, 12/23, 0457-0603*, SIO=232. Appeared to be live show. Played 60's and 70's mx, but not all rock. S/off w/ William Tell Overture. (ROGOVICH,VA) 6240, 12/24, 0300-0335, SIO=544. Soft rock. Very down beat and boring. Sounds like RNI in some regards. (FRAILEY,NJ) 6240, 12/24, *0358-0603*, SIO=454. Show dedicated to the Spirit of Christmas. (D'ANGELO,PA) 6240, 12/24, 0400+. Explained the how and what of QSLs. Spoof on airplane food. Arlo Guthrie mx. PSA abt drinking/driving w/ moment of silence for tragedy victims. Good show. (SACHS,IL) 6240v, 12/24, *0400-0530+, SIO=353. Discussed beneficial uses of technology. Drifting VFO. (ZELLER,OH) 6240, 12/24, 0410-0603*, SIO=343. Pgm of rock mx from late 70's and early 80's. Talk of Scientific American articles, past and present. (FERDON,NC) 6240, 12/24, 0500-0603. IDed as KPRC - Falling Star Radio. (ROSS,ONT) 6240, 12/24, 0510-0603. R & R. William Tell Overture at s/off. (GARRITY,NY via ANARC SWL Net) 6240, 1/2, 0400-0553. Good signal. Rock, folk mx, mailbag pgm. Read letters from Zeller, D'Angelo and Ross. (ROSS,ONT) 6240, 1/2, *0400-0530+, SIO=242. Usual pgm. Discussed RNT's unfavorable court ruling recently and gave # to call RNI in NY which I believe was (212) 517-3265. Weak signal. (ZELLER,OH) 6240, 1/2, *0400-0551*. Lengthy mailbag segment. Rock mx. (SACHS,IL) 6240, 1/2, 0420-0504, SIO=242. Thanks given to those who sent in donations. Requested comments, tapes to NYC addr. Not as strong as past bcst. (D'ANGELO,PA) 6240, 1/2, 0436-0552*, SIO=444. Offered to do relays for other stns as they had w/ KPRC and also postal pickups. Closed w/ talk of love and peace. (RICHOLSON,VA) 6240, 1/2, 0515-0550, SIO=555. Mailbag show. Gave NYC addr. Played last movement of William Tell Overture. (DECKER,NY) 6240->6235, 1/8, *0400-0531*, SIO=433. Topic for this pgm was violence. Interesting commentary ranged from terrorism to domestic

violence. It is good to see a stn tackle difficult issues in a straight forward and frank manner. After 0500 encountered splatter from HCJB on 6230. (FERDON,NC) 6240, 1/8, 0407-0511+, SIO=444. Commentary "Why is violence a part of society?" 60's mx. Asked for \$ 5 w/ QSL request. (YODER,PA) 6240v, 1/8, 0418-0531*, SIO=454+. Typical pgm of rock mx w/ anti-violence theme. Best signal ever. Jumped suddenly - Venceremos style - to 6234.6 at 0440. Also had recorded YL IDs. (ZELLER,OH) 6240, 1/8, 0422-0530*, SIO=333. Theme anncd was avoiding and preventing violence. Signal 90% readable, but audio muffled. Mx much clearer than talk. (ROGOVICH,VA) 6240, 1/8, 0439-0530. Very good signal At 0442, stn may have switched xmtrs, landing on 6235. HCJB QRM at 0500 from 6230. (SACHS,IL)

JROC (Shortwave Service of WENJ): 6250.4, 12/12, 2338-2339, SIO=323. Heterodyne problems. Rock mx. Hilo addr. (RICHOLSON,VA) 6250.4, 12/17, 2159-2232*, SIO=433. Jack Beane anncd test of new dipole antenna. Power of 40 watts. (RICHOLSON,VA) 6250.4, 12/18, 0014-0023, SIO=534. S/on at 0015. QSLs via Hilo or phone #. (RICHOLSON,VA) 6250, 12/18, 0045-0200*, SIO=111. Lots of noise and weak signal made copy difficult. Hrd phone # w/ 201 AC. Rcvd QSL 3 days after leaving msg!! (FERDON,NC) 6252, 12/18, 0144+, SIO=333. WENJ's usual pop mx format. Also rcvd QSL in 3 days. Only hrd JROC ID once during bcst. Excellent pgming. (TROMP,MI) 6250, 12/18, *2000-2006*. Hrd mostly oldies. Best part of show was mailbag. Sounds much better than in 1987. (YODER,PA) 6240, 12/24, *2032-2100*. (YODER,PA) 6240.3, 12/24, 2050-2056*, SIO=232-433. Wild

fluctuations in signal strength. Usual pgm of oldies but goodies. (RICHOLSON,VA) 6240.2, 12/24->12/25, 2247-0149, SIO=434. Pgm s/on did not begin until 2256. Christmas and rock mx. Also mentioned Mr. Magoo of WCPR. (RICHOLSON,VA) 6240.4, 12/24->12/25, *2300-0200*, SIO=555. Another slick pgm by Jack Beane. Gave A*C*E some plugs. Great signal and good audio. (FRAILEY,NH) 6240, 12/24->12/25, 2320-0205*. (YODER,PA) 6240, 12/24, 2306-2330, SIO=222. Usual pgm & phone #. (FERDON,NC) 6240, 12/25, 0035-0145, SIO=353. Additional DJs were Dave Evans and Bob Wayne. (D'ANGELO,PA) 6240, 12/25, 0037-0200*. Hvy RTTY signal just abt wiped out signal. Played National Anthem at end. (SACHS,IL) 7415, 12/25, *2022-2133*. (YODER,PA) 7415.6, 12/25, 2022-2127*, SIO=252. Appeared to be some sort of test. Ran multiple canned jingles continuously. Oldies and Christmas mx. Anncd test of new xmtr crystal and newly trimmed antenna. (ZELLER,OH) 7415.5, 12/25, 2045-2115, SIO=555. Anncd this was first xmsn on 7415. Great signal and good audio. (FRAILEY,NH) 7415.6, 12/25, 2057-2121, SIO=424. Said they had rcvd 30 calls during last night's bcst. (RICHOLSON,VA) 7417, 12/26, 1932+, SIO=111. Hardly readable. Usual pgm. (TROMP,MI) 7415.5 & 6240, 12/26, 1933-2005. Usual. (ROSS,ONT) 7415.5, 12/26, *2215-2234*. Testing again. (ROSS,ONT) 7415.6, 12/26, 2220-2234, SIO=434. SW service of WENJ. Several breaks in audio. Closed with "bye, bye." (RICHOLSON,VA) 7415.6, 12/26, 2224-2235*, SIO=252. Another test w/ calls to a Jason in Chicago. (ZELLER,OH) 7415.6, 12/30, 2338-2339, SIO=444. Presumed to be JROC since playing "Corina, Corina." Carrier off at 2339. (RICHOLSON,VA) 7416, 12/31, *1939-2243*, SIO=354.

Usual pgm. (TROMP,MI) 7415.5, 12/31, 1950-2244*, SIO=555. Sharp pgm w/ custom jingles. Wished everyone Happy New Year. (FRAILEY,NJ) 7415.6, 12/31, 1955-2208, SIO=333. Slight heterodyne squeal. Usual pgm. (RICHOLSON,VA) 7415.6, 12/31, 2000-2245*, SIO=444. Oldies mx and phone calls. (DAVIS,NY) 7415.5, 12/31, 2006-2100, SIO=333. Apparently a live bcst. Overall fair signal, 95% readable. (ROGOVICH,VA) 7415.7, 12/31, 2041-2243, SIO=353+. Referred occasionally to the Net, which is apparently the ANARC SW Ham Net on 7240. (ZELLER,OH) 7416, 12/31, 2145-2243*, SIO=353. Usual pgm. (FERDON,NC) 7416, 12/31, 2146-2244*, SIO=534. Varied and interesting pop mx. Bad interference abt half the time. (SPIVACK,MA) 7415, 12/31, 2215+, SIO=533. Rapid QSL policy. S/off w/ National Anthem. (WOLCOTT,NJ) 7415, 12/31, 2040-2242*. Normal pgm. (SACHS,IL) 7415.5, 12/31, 2158-2243. Lots of Beach Boys. (ROSS,ONT) 7415.6, 1/1, *1700-1709*, SIO=433. Came on right after ANARC SW net. Presumed to be JROC since played "Corina, Corina." Also hrd dog barks, whistles and word "test." (RICHOLSON,VA) 7415.8, 1/1, 2005-2211*, SIO=232. Usual oldies show. (FERDON,NC) 7415.5, 1/1, 2008-2200*, SIO=555. Rebcast of 12/31 show. Mentioned the ACE. (FRAILEY,NJ) 7415.6, 1/1, 2025-2149, SIO=222. Usual pgm. (RICHOLSON,VA) 7415.6, 1/1, 2025-2200*, SIO=444. Lots of oldies. (DAVIS,NY) 7415, 1/1, 2052-2134+. (YODER,PA) 7415, 1/1, 2108+. Repeat of 12/26 and 12/31 bcsts. (SACHS,IL) 7415, 1/1, 2120-2212*, SIO=353. Usual oldies show including Beatles. (D'ANGELO,PA) 7416, 1/1, 2140-2213*, SIO=433. "Golden Oldies" type show. Zip code given is for Oahu, not island of Hawaii. (SPIVACK,MA) 6240.2->6240.3, 1/2, *1809-1813*, SIO=423. No ID hrd but presumed JROC due to "hit parade, golden oldies" singing stmnt used by JROC/WENJ. (RICHOLSON,VA) 6240.3, 1/2, *1850-1855*, SIO=434. Hrd "Corina, Corina," but no IDs. Presumed JROC. (RICHOLSON,VA) 7415, 1/14, 2051-2220. 50's & 60's mx. Jammer at 2220. (SACHS,IL) 7415.6, 1/14, 2215-2221*, SIO=343. FDM UTE slop on 7416.6 prompted stn to announce move to 49 mtrs. (ZELLER,OH) 6240.3, 1/14, *2221-2300*, SIO=433. Anned a first in SW history - free QSLs via 1-800-225-7924 ext 215 for those w/ touchtone phones. (ZELLER,OH) 6240, 1/14, 2225-2300*. Usual pgm and gave out phone #s. (SACHS,IL) 7415, 1/21, 2047. Usual production. Anned DX line 301-953-0777. UTE QRM caused freq change to 6240. (WOLCOTT,NJ) 7415.5, 1/21, 2105-2238*, SIO=544. At 2225 suffered QRM de ute stn. At 2238, anned move to 6240. (FRAILEY,NJ) 6240.4, 1/21, *2239-2310*, SIO=544. Continuation of pgm from 7415. Signal levels abt the same. Mentioned a new DX Hot line 201-525-7835 and also the MD newslne. Mentions of ACE. (FRAILEY,NJ)

KBFA: 8000, 12/24, 1745-1800, SIO=454. This was the start of a pirate tune-up fest that lasted around an hour. Mx and ID (sometimes overmodulated). When I left this one, I found WENJ testing at 1800 on 6240. Then on 7414 at 1815, a stn called "The Rox Radio Network" playing obscure and hard to find Beatles mx. Lots of fun in an hour. PSE QSL. (CARLSEN,MA) 8001, 12/31, 0023-0127, SIO=444. "Broadcasters of Free America" w/ DJ "The Archer." Mx by The Romantics, Bon Jovi, Journey, etc. IDs and mention of PopComm for reports. Stressed that PopComm was not their maildrop. Another fine show. Great to hear them on*again. Faded out by 0130. (TROMP,MI)

KROK: 7415, 1/7, 2022-2055*, SIO=444. Haven't hrd this one since 8/17/85. Usual oldies mx w/ canned ID. Hilo addr.

Hopefully, ZRWW and RNCI will return too!! (YODER,PA) 7417, 1/7, 2032-2055*, SIO=414. Elderly man w/ comic routine talking to audience; man sang abt "Grandma's Lye Soap." At 2043, anned: "The REAL oldies on KROK, Hilo, HI." Hrd "Mountain of Love," "Sixteen Candles," etc. "Close Encounters" tones at 2055 s/off. (WOOTEN,GA) 7415, 1/7, 2035-2055*, SIO=555. Hrd sing-a-long skit. Not a word from the usual DJ "The Fox." S/off w/ "Close Encounters." (FERDON,NC)

R. FTI (Radio Stardust International): 7414.3, 12/24, 0102-0156, SIO=242. Rock mx and right-wing commentary by OM. "The Agressive Sounds of the Ultra-Right." "7414, to the far right of the 40 mtr band." Vehement anti-Arab and anti-liberal remarks, some w/ profanity and some offensive. Many Chicago-area references made. After 0130, relayed previously bcst R. Comedy Club International xmsn. Either f/out or QRT at 0156. Usual addr of 443 Sheridan Rd., Dept. A, Waukegan, IL 60085. Double sideband modulation - USB and LSB, but no carrier. (ZELLER,OH)

Radio Comedy Club International: 7415, 12/31, 0135-0212, SIO=322. "Ron Reagan Rock and Roll Countdown 1988." Survey of year's pop mx. Bcst ended w/ songs performed by Manhattan Transfer. Very professional production w/ Reagan impressionist. Unable to copy complete QSL addr. Possibly RSBI. (SPIVACK,MA) 7415, 12/31, 0136-0212*, SIO=242. The best parody of radio bcsting I've ever hrd since "The Voice of Communism" was active. A bcst of "Ron Reagan's Year End Countdown Show on the Ron Reagan Rock and Roll Network, live via satellite from Washington, DC." ID of "Radio Comedy Club International; we're the fun ones!" Also hrd addr of 443 Sheridan Rd., Waukegan, IL 60085. (FERDON,NC)

Radio Free Texas: 7415, 12/5, 0430-0458. Blues & rock mx. Featured Jimi Hendrix. (ROSS,ONT) 7415, 12/19, 0410-0423*, SIO=252. OM IDed as "Radio Free Texas, RFT." Talked abt new studios. Left the air in the middle of a Crosby, Stills, Nash and Young song. (D'ANGELO,PA)

Radio USA: 7415.4, 12/31, 1613+, SIO=454. Great to finally hear this one. Testing w/ mx and funny skits. Hrd their later bcst after 0000 on 6240. PSE QSL. (CARLSEN,MA) 7416, 12/31, *1621, SIO=242. Poor signal from them here in the afternoon w/ deep fades. Mx hrd w/ R. USA IDs by wild-sounding DJ. Could not make much of anything else out. (TROMP,MI) 7415.7, 12/31, 1629-1658*, SIO=353-. Hard rock w/ OM singers. Numerous R. USA IDs, many over mx and some part of ID sketches. Parody ads including one for dishwashing liquid. Apparently, an old recorded xmsn, since Mr. Blue Sky gives "22 cent" stamp requests to Hilo addr for QSLs. Hilo was pronounced "high-low" in addr. Audio a bit tinny, but signal almost average in quality. Definitely the old R. USA, not the quasi-stn "Pirate Radio USA" reported earlier in 1988. WENJ confirmed on QSL that they relayed this tape. (ZELLER,OH) 6240.3, 1/1, 0008-0040. Punk/metal mx. Anned live bcst from roller disco. Hilo addr. DJ was Greyhawk. (ROSS,ONT) 6240, 1/1, 0014-0041*, SIO=544. Played punk rock mx w/ DJ Mr. Blue Sky, who said they were bcsting from a skating rink. Sounds like same stn as back in 1986. (FRAILEY,NJ) 6240.3, 1/1, 0015-0041*, SIO=252+. Anned live pgm, perhaps it was, as did not seem to be same pgm as on 12/31. Rock and punk mx, one song played fast at 45 rpm. Parody for Futz Beer. Many IDs that

actually were sketches, given their 60-90 sec. length. Rap song, taunting the FCC. Sketch w/ many phrases repeated by OM/YL. Weak, but 75% copy. WENJ says that they are not affiliated w/ R. USA and did not relay this one. (ZELLER,OH) 6240, 1/1, 0017-0040*. Nice but short show. Song by Alvin the Anarchist "Communication Breakdown." Spoof ad for beer. Collage of songs w/ background song of "oh, yeah." (SACHS,IL) 6240, 1/1, 0020-0040*, SIO=323. Punk-sounding OM DJ w/ very weird variety of mx. "99 Red Balloons" as well as rap mx. OM burped during IDs. Also featured "Gray Hawk Grandfather" commentary. (TROMP,MI) 6240, 1/1, 0026-0041*, SIO=212. Gag ad for Spuds beer. Hrd first portion of "Bad" by Michael Jackson, which ended when the tone arm was pulled, scratching across the record. Zany show! (FERDON,NC) 6240, 1/1, 0030-0040*, SIO=434. Heavy metal mx and comedy. Hilo addr. (DAVIS,NY) 7415.1, 1/29, 1938-2025*, SIO=434. Stn played punk rock w/ DJ Mr. Blue Sky. Played a few intros to "Life of a Pirate" by Popeye the Sailor. Abruptly off at 2025. (FRAILEY,NJ)

United World Radio: 7415, 12/22, *0300-0340. Songs by the Beatles, Youngbloods, Michael Jackson, etc. Annrcr was Mike Davis. Read a Nuclear Power Public Service Annrcmt. Gave the VOFLI - Tagar addr. Signal fair w/ much QRN. (SACHS,IL) 7415, 12/22, 0305-0344*, SIO=252. Slow rock, folk, and Beatles mx. OM annrcr w/ IDs between songs and Stony Brook addr w/ "Tagar" spelled phonetically. Generally weak signal made for tough copy. Song "United We Stand, Divided We Fall" at QRT. (ZELLER,OH) 7415, 12/25, 0315-0345*. Repeat of 12/22 bcst. Op came on early w/ live ID, wishing everyone Merry Christmas. (SACHS,IL) 7414, 12/26, *0158-0244*, SIO=242-. S/on w/ tinny piano mx, like in a small rural church. ID annrcmt at 0200. Typical pgm of rock mx, frequent OM IDs and same addr. Weak signal and OCC SS Latin QSOs provided QRM. Same pgm as 12/22. (ZELLER,OH) 7415, 12/26, 0200+. Repeat of 12/22 and 12/25. Very weak, just above noise level. (SACHS,IL) 7416, 12/26, 0217+, SIO=212. Various peace/love type songs. Annrcd Tagar addr. (TROMP,MI) 7414, 1/1, *0303-0354*, SIO=242. S/on w/ an IS of a few bars of "What the World Needs Now." IDed as "International Service of United World Radio." Various rock, repeat of 12/26 pgm. At end of bcst, apparent live DX tips on SW bcst stns from OM. (ZELLER,OH) 7414, 1/1, 0304-0345. 70's rock. Tagar addr. (ROSS,ONT) 7414, 1/1, 0310-0354*, SIO=222. Mx by Michael Jackson, John Lennon, The Beatles and others. Gag ad for nuclear disaster alarm. (FERDON,NC) 7414.9v, 1/1->1/2, *2340-0026*, SIO=322. Pgm of songs w/ talk abt fallout shelters and nuclear disaster. Said they occasionally bcst in stereo. Annrcr did not mention VOFLI that uses this TAGAR addr. (TAGAR, Room 258, Union Bldg., Stonybrook, NY 11794.) (RICHOLSON,VA) 7415, 1/1->1/2, 2355-0020, SIO=222. Fairly certain this was a rebest of 0310 UTC 1/1 show. (FERDON,NC)

Voice of Elmer Fudd: 26806, 1/22, 2100-2142. Modulation was fair, signal faded or was covered up by Mexican traffic. Boy, this one baffles me. Found it by accident and they used a drum sound as an interval signal. Elmer Fudd was the DJ and he had the "Uncle Stevie Show." K-9 and K-99 1/2 and some pretty humorous songs. An new stn? Elmer said they would return every weekend at the same freq and about 5 minutes into the bcst, Elmer said to contact MT, PopComm or ACE to confirm reception. (MURPHEY,VA) [Thanks for the tape, Pat!! kb]

Voice of Tomorrow: 7410, 1/15, 2028-2039. Racist commentary w/ usual Clackamas,OR addr. Excellent signal. Drum roll, wolf howl, "Tomorrow Belongs to Me" as usual for them. (SACHS,IL) 6240, 1/15, *2100-2200*. Usual pro-white commentaries. S-8/S-9 signal. (SACHS,IL) 6239.9, 1/15, 2148-2201*, SIO=444+. Long OM speech before live audience, recorded long ago - mentioned Vietnam war draft and MLK assassination as fresh news. Applauds MLK killing and wants blacks sent back to Africa. (ZELLER,OH) 6240, 1/22, 2230, SIO=555. White power speeches w/ lousy audio. UTE QRM and carrier loss. Usual freqs and addr. Boring. (WOLCOTT,NJ) 6240, 1/22, 2230+. Good signal. On for almost an hour. (RYERSON,VA) 6241, 1/22, 2229-2315. You almost need a political sci degree to follow this one. Very strange. (MURPHEY,VA)

WGFR (Garbage Free Radio): 7413.4, 1/1, 0141-0206*. Uncle Floyd; Female gave stn IDs. Hilo addr given. (HEARS via ANARC SWL Net via RICHOLSON)

WKND: 6240, 2/12, 0348-0359*. Neil Diamond's "Suliman". Fair signal here in VA. IDs at 0348 and 0358. (MCCOLMAN,VA) 1621.2 & 6239, 2/12, 0324-0407*. Simucasting on both MW and SW. Both signals were fair, and at times better on 1621. Jimi Hendrix, Neil Diamond, and Moody Blues mx. IDs were VERY hard to hear, but were spaced between songs. Called themselves "WKND Commercial Free Pirate Radio". (BAXTER,IL)

WKUE: 7414, 1/7, 2101-2130*, SIO=555. Pgm of rock mx hosted by Big Beef. This bcst and the KROK xmsn before it had signal strengths that reached +15dB over S9 at times. (FERDON,NC) 7416, 1/7, 2110-2130*, SIO=414. Hilo mail drop. Hrd "Hip to be Square" by Huey Lewis among others. (WOOTEN,GA)

WUSR(i): 7414, 1/1, 0137-0155*. At first sounded like someone accidentally left the mike open - New Year's Party. Live songs w/ piano. Spoof interview w/ a New Jersey mayor. (SACHS,IL) [See also same stn reported below as an unid.]

UNIDENTIFIEDS

1620, 1/1, 0605, SIO=333. Hrd "This is the Voice of New York State, testing, testing..." "Testing w/ 1000 watts..." WJDI?? (ROGOVICH,VA)

1620.4, 1/1, 0503-0506, SIO=112. Could barely hear a man's voice saying "...FM... American... world band... new stn... to the air ... this is ...USA" Soon afterwards stn blown away by WJDI. (RICHOLSON,VA)

1630.1, 1/2, 1804-1925. Unable to tell if this was an on-freq bcst or a spur. Could make out a man's voice through all the noise, but nothing else. (RICHOLSON,VA)

6240.2, 1/1, 0039-0040*, SIO=323. Hrd male voice saying "Meg, Meg, Meg...that's right..." just before power off at 0041. (RICHOLSON,VA)

7414, 1/1, 0137-0155, SIO=121. Absolute chaos. Between weak signal, constant laughing, and shouting in the background, was very difficult. Sounded as though the pgm had been recorded at a bar or night club. Managed to

copy an addr of POB 296(?), West Orange, NJ 07052. (FERDON,NC)

7415, 1/1, *0117-0123*, SIO=333. Suddenly on halfway into "Fool on the Hill" by the Beatles, then full cut of "Magical Mystery Tour." Finally carrier lost halfway through "Lady Madonna" at 0123. (WOLCOTT,NJ)

7415, 1/1, 1703-1709*. 2 rock songs including "Groovy Kind of Love." (SACHS,IL)

7415, 1/7, 1548-1600+, SIO=141. Faded in w/ 50's mx. Very weak. Theme from "Close Encounters" hrd a few times. Other rock mx hrd. Faded in and out. (HAVRILKO,FL) [Possibly KROK??]

7415, 1/7, 2109-2126+, SIO=433. Decent signal w/ fairly prosounding OM DJ. Played a Journey tune and "Tempted by the Fruit of Another" by Squeeze. An interruption prevented me from getting and ID. (YODER,PA)
7415.2, 1/1, 0120-0122. Beatles song "Lady Madonna" hrd. [See Wolcott's UNID on 7415 above.] (SACHS,IL)

ELSEWHERE IN THE WORLD

Radio Caroline: 6215, 12/24, 0322, SIO=3330232. Tuned into Steve Windwood song, SSB QRM. Nat King Cole tune at 0326. OM anncr; Caroline ID at 0334. (HAVRILKO,FL) 6215, 12/25, 0120-0203, SIO=434. Clear "Caroline 558" ID. Songs included "Born in the USA" and Christmas tunes. Slightly distorted audio. (RICHOLSON,VA) 6215, 12/26, 0149-0200, SIO=434. Usual pgm of songs. ID hrd at 0200. (RICHOLSON,VA) 6215, 2/10, 0212. Very good signal here in Central Illinois, but with bad CW QRM. (BAXTER,IL)

Radio Dublin: 6910, 12/11, 0315-0403, SIO=252. Continuous rock vocals to 0330. Also played Christmas jingles. QRM from 0355 made talk impossible to understand. (D'ANGELO,PA) 6909.6, 12/14, 0236+, SIO=322. Mx. (RICHOLSON,VA) 6909.6, 12/15->12/16, 2314-0130, SIO=222. Mx and clear ID. (RICHOLSON,VA) 6909.6, 12/23, 0014-0033, SIO=222. Mx pgm. (RICHOLSON,VA) 6909.7, 12/23, 2323-2352, SIO=212. Presumed R. Dublin. Songs. (RICHOLSON,VA) 6909.6, 12/24, 0223-0224. Clear ID at 0224: "Radio Dublin, your better mx stn." (RICHOLSON,VA) 6909.6, 12/25, 0129, SIO=333. Presumed R. Dublin. Songs. (RICHOLSON,VA)

Radio Fax: 6205, 12/11, 0840-0902. OM/YL alternate talk. Read listeners' letters. Talk abt Irish gov't putting pressure on pirates. (ROSS,ONT) 6205.1, 12/25, 0919-0954, SIO=212. Pop/rock songs including "Alfie" and Beatles tune. (RICHOLSON,VA) 6205, 12/31, 0830-0945, SIO=242+. In the clear after HCJB 0830*. OM host w/ various rock selections (Michael Jackson, Hollies, etc.) Time check for "twenty minutes to nine." Long string of ads at 0850 and 0911. Said would be closing down 12/31 at 3PM and thanked advertisers and listeners. Still there at tune-out. (D'ANGELO,PA)

Weekend Music Radio: 6317, 12/25, 0212-0430, SIO=252. Test of loop annmnts in EE and SS giving ID, freq, power and addr. EE by OM and SS by YL. Called themselves "Scotland's only international SW stn." Promised QSL cards.

Also hrd 12/26 on 6312 but very poor. (D'ANGELO,PA) 6317.4, 12/25, 0216-0917, SIO=323. Recorded xmtr tests w/ stn annmnts repeated. Freqs included 98 FM w/ 1 watt power and 15045 w/ 100 watts. Also 100 watts on 7317. Addr of 42 Arran Close, Cambridge, England. Unable to hear on other freq. (RICHOLSON,VA) 6317, 12/25, 0352+, SIO=132. Special test xmsn. "Besting from Scotland to the world." (FERDON,NC) 6317, 12/25, 0413-0620. Loop tape. 15045 kHz not hrd hear. (ROSS,ONT) 6317.4, 12/25, 0431-0500, SIO=242. Postal code of addr is CB! 4JH. Tape loop in EE and SS seemed to be abt 6 minutes in length. (REINSTEIN,FL) 6312.6, 12/26, 0351-0425, SIO=111. Threshold signal though did catch one clear ID. "This is Weekend Music Radio testing..." (REINSTEIN,FL) 6317.3, 12/27, 0158-0430, SIO=111->343. Same tape loop. (REINSTEIN,FL) 6312.8, 1/1, 0201-0209, SIO=112. Same as last week's xmsn. Lots of CW, RTTY and electrical interference. (RICHOLSON,VA) 15042.6, 1/1, 1804-1915+ f/out, SIO=353+. New stn for me w/ New Year's tests. Nice signal at times. (CARLSEN,MA) 15045, 1/1, 1853-1940, SIO=222. Repeating tape loop abt engineering test xmsn. Said reports will be verified by special QSL. Very weak signal, much interference. (ROGOVICH,VA)

"PSE QSL ADDRESSES"

William Blight, POB 6527, Baltimore, MD 21219
M. Carlsen, 5 - Starr Ave., Tewksbury, MA 01876
Ira Richolson, 1600 S. Eads St., Apt 1030N, Arlington, VA 22202
Spivack, 62 Cabot St., Newton, MA 02158
A. Yoder, 3007 R 4th Ave., Beaver Falls, PA 15010

Welcome to the February loggings section!! As you can see, activity and interest have increased markedly. Unfortunately, that means that I have to edit the logging information submitted when there are many reports on the same bcst. That certainly does not mean that your details are any less important than any other logs. It only indicates that unless we can afford a bulletin an inch thick, weighing a pound or more, I have to exercise my function as editor. Please don't take any deletions from your logs personally. I appreciate receiving everyone's loggings and wish I could include each one verbatim. I had to cut back on the old UNID's for this month to give room for new loggings. Everything received upto 2/13/89 is included in this column! Keep those receivers going for another big month. 73's Kirk.

Veried Response

John T. Arthur, proprietor
RD #1, Box 15A
Belfast, NY 14711

VR is electronically transmitted to A*C*E Hdq on or before the 24th of each month. Please send your QSL reports, information and comments to the above address or leave them in the [P]ersonal Mail section of the ACE RBBS prior to the 20th. Your participation in the form of contributions and reports, suggestions and/or constructive criticism is always actively solicited.

*"The dogs of war won't negotiate,
the dogs of war won't capitulate;
They will take and you will give,
You must die so that they may live..."*
--Pink Floyd "The Dogs of War"
(A Momentary Lapse of Reason)

This month we have both bad news and good news. The bad news is that, speaking calendarically, I have aged yet another year and (dammit) the grey is beginning to show, along with the traditional middle age spread. The good news is that our co-editor, Hunton Peck, has finally left Nome and returned to former VR Hdq in Hawai'i. Apparently he hadn't heard that we'd moved, but the situation is under control and he will be at the keyboard for the traditional April column. Assuming his arms and legs don't get too tired on the swim from Hilo...

What's News: the media report

"Bowling to the will of Congress" the FCC has extended its ban on sexually explicit broadcasts to 24 hours per day, despite previous statements that programs aired between midnight and 6 a.m. would be safe from sanctions from the agency. Broadcasters and free-speech advocates say they will challenge the change.

[from LA Herald Examiner, 22 Dec 88, via Mark Pierce]
(It doesn't surprise me that the FCC will do what Congress says; the agency was created by Congress, and they know what to kiss and when. jta)

For the first time in 30 years the FCC has taken a small piece of relatively underutilized frequency spectrum away from amateur radio operators. You may recall the uproar caused by the reassignment of 11 meters to the Citizen's Band service in 1958; now the FCC is under seige from ARRL corporate lobbyists over the reassignment of two megahertz of the 70 cm band to narrow-band Private Land Mobile use. The decision appears to be an attempt to improve spectrum utilization - note the designation 'narrow-band'; perhaps this is only a first step toward a great uncluttering of Our airwaves. In any event the ruling takes 220 - 222 MHz away from the hams, barring legal appeals.

(And there will be appeals, youbet! Now let's see if we can get part of 10m reassigned for Free Radio...jta)

The Field Operations Bureau was busy in early November: they busted CBOR. The station had been operating for several days in a row for hours at a time and the modulation was not too good; apparently they were radiating spurious signals and causing interference. Although the station had claimed to be in Alberta, Canada, FCC agents tracked them to Fairfield, Connecticut, and were fined \$750.

[via George Zeller]

Oh boy, oh boy; pretty soon you'll be paying a tax on your VCR to support Public Television. Or at least you will if the Working Group for Public Broadcasting gets their way. They want to dump Nixon's Corporation for Public Broadcasting, end government and corporate financing, and allegedly reduce the bureaucracy involved with NPR and PBS. While admirable objectives, the proposed across-the-board 2% tax on ALL consumer electronics and broadcast equipment is not a logical

way to finance the necessary changes; why, for instance, should a shortwave listener pay a tax on his new Icom to help pay for Sesame Street, which he'll never hear on an R71A? The proposed tax will no doubt wind up paying for even MORE bureaucracy than ever. [from SF Chronicle, 27 Dec 88, via Phil Muzik/KNBS]

We're proud(?) to announce VR's 'Pipe Dream' Award for 1988. The winner is: The National Association of Broadcasters, based in (where else?) Washington, D.C. A spokeswoman for the group said they're experimenting with a new antenna for AM stations. "If the experiments are successful, the antenna will eliminate static and other problems with the AM signal." [from Atlanta Constitution, 13 July 88, via Bud Wooten]
(just who dreams this stuff up? I guess if they can legislate cellular phones secure, they can do anything...jta)

Oh golly here we go again, and Christmas just whizzed by! Another Great Gift Idea for the person who has everything: powdered urine. No jive, bro - this stuff is guaranteed to be drug free (or is it 'chemically pure?'); all you do is add water. It's available from: Byrd Labs in Austin, Texas, "purveyors of fine urine products" for US\$19.95. Also available from them is a booklet: "Conquering the Urine Drug Test" for US\$5. Presumably postage is extra. The complete mailing address is not known.

[from SF Chronicle, 18 Dec 88, via Phil Muzik]

For entry-level Operators, there is now a portable studio mixer and recorder combination, complete with eight built-in sound effects on the market. Just think: for about US\$60 you can get the heart of any good station. The unit is complete with two mike inputs (one mike is provided) and comes with stereo headphones. They'll also send the four 'D' cells needed to power the unit for only US\$6, or an AC power pack for US\$10. Available from: B. N. Genius, 22121 Crystal Creek Blvd SE, Bothell, WA 98021 and most Toys-R-Us stores.
[via Staff Reporter Bud Wooten]

OK. You just bought your mixer, now you need some special effects to use on the air. LT Sound can supply some gizmos for you that will make your station sound truly unique. One item is their exclusive Vocal Eliminator unit, which filters existing vocal tracks out of recorded music; now you can program Guns & Roses or Inxs as "new" instrumental groups! Another unit is the 'ECC', Echo Control Center, which is a combination equalizer and digital delay. However, priced at \$600 and up, these are not for novices or employees of McDonald's. For complete info call LT Sound at (404) 482-4836. Sorry, the brochure did not have their mailing address on it!

[via Bud Wooten]

Now that you've gotten your studio all built, you'll need to know how to orient your antennas to reach your target audience. From the Great Circle Map Company comes the Azimuth-Equidistant wall map. This computer-generated map of the world will be drawn with your location at the exact center, and the rest of the world spread out around you. At a glance you can tell correct direction and approximate distance to your preferred area(s). This particular map is multi-colored and printed on high quality poster stock, so it's quite suitable for framing. Cost of the 35" x 23" map is \$39 from: Great Circle Map Co, POB 691401, San Antonio, TX 78269. (note: a similar map is available from N5KR for about US\$16)
[via Bud Wooten]

Looking around this neighborhood it appears the most popular gifts were radio-controlled cars and trucks. These things are becoming a nuisance already, taking over sidewalks and tripping pedestrians. Some of the better R/C models use the 72 mHz range, where 50 or more 'channels' have been set aside for model airplane control, etc. BUT, most of the less expensive Radio Shack models use the 49 mHz range, which is accessible by many of us cordless phone users. Wanna have some fun with the neighborhood twerp? The one who guns his R/C truck around your feet as you try to walk home? Find his control frequency and take over his model; just watch the look on his face as you maneuver his precious gift into the gutter. Or in front of the Express bus...

*"The best way to escape from a problem
is to solve it."*

--Brendan Francis

questions from members:

Q: What are the main differences between the 'imported' Europirates and our domestic blend?

A: First, the nature of their rebellion is different. Most European broadcast media is government controlled and culturally oriented; kinda like having four channels of NPR to listen to and nothing else. To inject something 'different' Europirates present American Top-40 style programming, complete with high-pressure announcers, jingle packages and commercials. In Ireland, at least, pirates draw more audience share than the government operated RTE. Here in the USA most radio stations are controlled by the major corporations and are loaded with high-pressure announcers, jingle packages and commercials. To inject something 'different', since NAm pirates cannot operate regular schedules, most stations present alternative programming such as humor, satire or outspoken political criticism to build a name and draw listeners. Second, Europe is rather small, compared to the USA, so a pirate running 30 to 50 watts can easily cover several countries. A NAm station running the same power might cover two or three states with a decent signal; not exactly a viable voice.

Third, Europirates appear, at least, to be more technically adept than their NAm counterparts. I've never heard of a British station with bad modulation, a la CBOR, for example. They also tend to build their own gear or buy specially designed gear, not make-do with old amateur rigs as is done in the USA.

Q: What's the best antenna for pirate broadcasting use?

A: Not enough information given. The simplest is the half-wave dipole used by probably 50% of today's stations. There would be more forward gain, which translates into more effective power and a better signal, from a beam or a quad, but it would have to be pointed in the right direction to be effective. If coverage of a specific area is desired there are many alternatives, such as a fixed end-fire array beam or a properly phased vertical system. What is "best" for you will depend on your location, the frequency you wish to use and the area you wish to reach.

Q: Your recommendations for shortwave transmitters?

A: Assuming you mean what is worth buying and what is not, stay away from Hallicrafters. Their HT-32 and HT-37 transmitters seem to be widely available, but they were the

first all-SSB rigs and develop very little AM power output - like around 25 watts. Figuring that these babies weigh in at 60 or 70 pounds, you're asking for a hernia. Far better are the Heathkit DX-100 series (look for the "B" series, if you have the option) or almost any of the E.F. Johnson "Viking" line, which includes the Ranger, the Challenger, and others. There are Hammarlund rigs, too, and they are high-quality, in general, but like the Hallicrafters rigs they tend to put out low AM power. In terms of audio quality, the DX-100 series and the Vikings both feature high-level plate modulation and can be modified for true Hi-Fi with ease - just be careful of the modulation transformers, which have a nasty habit of smoking if they've been stored in the wrong places (like cellars and garages). The Heath DX60 is popular, since it's smaller and much lighter, but it uses screen modulation. There are other rigs out there, like Globe, Gonset and others; Globe made some good gear but buy anything else with care. Always ask if the seller has a manual and/or a record of repairs and modifications; a really good deal will come with everything. If you take a chance on a rig without papers, the first thing you'll need is a manual. If the company is no longer in business check with HI Manuals in Council Bluffs, Iowa; they can provide clean xerox copies of many manuals at reasonable cost.

*"Preservatives may be preserving You, too;
I think that's something you missed."*

--Gracie Slick/Jefferson Airplane 'Eat Starch Mom'

dis's und dots... the rumor center

Radio Garbanzo was to have started testing in the 12 meterband last month. Did anyone hear them? Tests were to be as close to 26.000 mHz as possible and were most likely to be on Saturdays, 1900 - 2300 GMT. This is actually a very reasonable suggestion for a new pirate band. In spite of the Solar Slump, the old CB is sure busy with skip from all over, so the 12mb should propagate very well if you're looking for distance. All general coverage receivers and most 'export' CB radios cover this range so the potential audience is there. What will not be there is (1) the horrendous noise everybody discovered on the 90 meter band and (2) the groundwave signal that can be DF'ed, leading to a bust. The international broadcasting band is from 25.600 - 26.100 mHz, and at this point it is hardly used at all. Bear in mind that VoA Philippines has used 26.000 with high power in the past and there are, of course, other broadcasters authorized to use the range; refer to your latest WRTVH for a complete listing of official allocations. As always, listen extensively before selecting any frequency...

Another suggestion that has passed thru these ears is to move into the 22 - 23 meter range, 13.6 to 14.0 mHz. Part of this range, 13.6 thru 13.8 mHz, is assigned to international broadcasting and should open up shortly; 13.8 - 14.0 mHz should be nice and quiet, and should propagate well. Operators' comments and suggestions are encouraged. Speculation is that WENJ's new shortwave service will also use the slogan 'J - rock', so be aware. Their 40 watt signal seems to reach out and grab listeners, so the technical quality is good. Keep your ears peeled for J-rock around 6240, 6250, 6280, 7415 and 7480, as well as their basic frequency of 1620. The November broadcast(s) from Radio North Star gave the

The announced address for Radio Stardust Int'l is: 443 Sheridan Rd, Department A, Waukegan, IL 60085. Thanks to George Zeller for the information.

*"I don't want to go to another planet;
I'd rather fix this one."
--Ziggy Marley "Tomorrow People"*

under the door

Up in snowy Michigan, Tim Tromp tried to keep warm around the receivers, furiously typing out reports with frostbitten fingers; he got a card from Voice of Tomorrow - 7410 in only 173 days via the Clackamas, OR, address, and a full data 'world logo' card from WENJ -6252 signed by Jack Beane in a record setting 3 days for a phone call to the station

Best of DX and 73...

+ + + + + + + + + + + + + + + +

Harry Helms AA6FW
7445 Andasol St.
San Diego, CA 92126

COVERT CORNER

The frequencies in the list are preceded by a two letter prefix. In the original list, the frequencies were listed by

alphabetical order of the prefix and I've followed that practice here. I don't know what these are for, but I guess they're some sort of identifier for internal purposes. Note the correlation between some of these frequencies and various numbers stations and related activities!

AA 3215
AB 3220
AC 3237
AD 3250
AE 3300
AD 3980
AE 4061
AF 4460
AG 4520
AH 4540
AI 4545
AJ 4580
AK 4610
AL 4785
AM 4830
AN 4870
AO 4885
AP 4890
AQ 4920
AR 5065
AS 5070
AT 5090
AU 5097.5
AV 5115
AW 5207.5
AX 5250
AY 5360
AZ 5790
BA 5810
BB 5830
BC 5845
BD 5882.5
BE 6795
BF 6840
BG 6874
BH 7650
BI 8062
BJ 8186
BK 9052
BL 9112
BM 9206
BN 9284
BO 9460
BP 9470
BQ 9786
BR 9888
BS 9952
BT 10350
BU 10396
BV 10488
BW 10698
BX 10896
BY 11036
BZ 11526
CA 11606
CB 11692
CC 12186
CD 12190
CE 12318
CF 13392
CG 13554

CH 13732
CJ 14832
CL 14679
CM 14910
• CN 15513
CO 15594
CP 15732
CQ 15820
CR 15840
CS 14876
CT 17630
CU 17660
CV 18560
CW 19470
CX 19490
CY 20269
CZ 20940
DA 22820
DB 23390
DC 24660
DD 26142
DE 27325

If you've got some empty memory channels in your receiver---or some spare time to kill---you might want to keep these frequencies in mind. Note that frequency BF, 6840 kHz, has been home to all sorts of unusual stuff in the past. Since this channel is supposedly used by a "communications school," I wonder if some of those transmissions were really training exercises rather than the real thing???

.....
Tiare Publications has released several new books of interest to the active SWL and DXer. One is "The 1989 Pirate Radio Directory" by the ACE's own George Zeller. This is a thorough review of 1988 pirate radio activity, including names of active stations, formats, frequencies, QSL info, and a lot of other good stuff. The price is only \$6.00.

A second Tiare release of interest is "Los Numeros: The Numbers Stations Log" by---yes indeed!---His Mysteriousness himself, Havana Moon. This is an extensive compilation of numbers stations intercepts, including coverage of languages such as Czech, Russian, French, and "cut numbers" CW. There's an up-to-date list of five-digit Spanish station activity and a collection of other interesting frequencies you might want to check out (such as 5115 kHz, reportedly allocated to Ft. Meade, MD). And, best of all, there's an empty page with a heading that reads "NUMBERS FREQUENCIES MONITORED --MHz/UTC." Just the thing for those of you who don't have any paper around the house! And the book is written in HM's unique style---haven't you always wanted to write prose the way Miles Davis plays the horn? Well, HM sure can! This one will set you back just \$4.00.

Both books are available from Tiare Publications, P. O. Box 493, Lake Geneva, WI, 53147; enclose \$1.00 per book for shipping. I would imagine these will start showing up at SWL equipment dealers soon.

By the way, HM has the temerity to invoke my name in his introduction, doubtlessly in a vain attempt to have some of my aura of omniscience rub off on him. Don't believe it, folks! And I still say Kimberly Taylor wouldn't give a radio geek a second look. If you differ, HM, send the Polaroids.

Tommy Kneitel, the editor of Popular Communications (you know, the magazine that's like Monitoring Times on steroids) forwarded a copy of an FCC press release dated December 20 concerning an injunction against Radio New York International. I'll let others cover that story, but TK did pick up some interesting logic in Judge John McNaught's reasoning. To quote the press release, "The Judge also held that Section 2 [47 U.S.C. 152] of the Communications Act of 1934 expressly extends coverage of the Act to all transmissions by radio which originate AND/OR ARE RECEIVED within the United States. Jurisdiction under the Act is therefore EXTENDED BEYOND PLACES OVER WHICH THE UNITED STATES HAS SOVEREIGNTY." I used the capital letters for emphasis; think for a second about what the good judge is saying. As TK noted on the release, "A novel interpretation! The judge is obviously a sub-genius." Does this mean that the FCC will soon take action against the illegal broadcasting stations in the 7100-7300 kHz ham band which identify themselves as Radio Moscow???? Stay tuned.....

There are damn few good reasons to ever go to Las Vegas, but the Winter Consumer Electronics Show (CES) is one of them. There's no better place to see the latest electronic gizmos that retailers will try to push on the public in the coming year. And you can sometimes catch a few things that have something to do with covert radio.

For example, there were a couple of outfits promoting "personal" UHF walkie-talkies. The most prominent was SuperCall, from Taiwan, with their Eagle I (200 mW) and Eagle II (2 watt) units. According to their literature, these units operate on 445.60, 445.80, 446, 446.20, 446.40, and 446.60 MHz. Those are frequencies in the 420-450 MHz amateur radio band, you may have noticed, yet the Supercall literature and marketing people at their booth gave no indication whatsoever that a ham license was needed to use them. Now CES is largely a show for electronics retailers. Most are completely ignorant of FCC rules, and I imagine they would get these units confused with ordinary CB sets which don't need a license. Millions of dollars in retail inventory orders are written during CES, so I wouldn't be too surprised if these units starting showing up widely in stores during the coming months. You might want to punch these frequencies into your scanner in anticipation.

SuperCall was also showing their 6080 KM DX "deluxe mobile telephone." You're familiar with conventional cordless phones with a range of a few hundred feet. Now imagine that same unit with a transmitter power of 70 watts for both the base and remote units---that's the 6080 KM DX! The system "halves" are designed for installation at a base location and in a car, where it is installed much like a CB radio or conventional car telephone. The base unit transmits on 49-50 MHz and receives on 146-150 MHz, while the auto unit does the reverse. The claimed range for this system is up to 80 KM. Even though the literature for this unit does note it is not FCC approved and cannot be used in the United States, the base unit runs off 110 V 60 Hz AC and all dimensions are given in inches. Hmmm..... If I didn't know better, I'd say there's a possibility that some of these might show up in use in the United States, particularly in larger urban areas where there's already a lot of illicit use of the ten and two meter ham bands.

By the way, shortwave receivers were nowhere to be found at CES. Several companies, such as Uniden, had large displays

of their scanners. Uniden also had their new 10 meter ham rig at the show, and even Ranger was there with their AR-3500 10 meter rig. But SW receivers? Nope, not even at the huge Sony, Kenwood, Toshiba, and Panasonic exhibits. Yaesu and Icom weren't there at all. With all the hype about how "world band" radio is booming, doesn't it seem a bit weird that it was totally absent from the biggest consumer electronics event in North America? Or could it be that SWling isn't nowhere as big as some would like to believe???

That's it for this month. No "Free Air" received here as of 1/24. Has ACE vanished into the ozone once again? Will these golden words never see the light of day? Only time will tell.....

COVERT CORNER / SPECIAL EDITION

Tim Tromp of Muskegon, MI has submitted a lengthy list of numbers stations he has heard recently. This "special edition" of Covert Corner is devoted to Tim's list. The following format is used: FREQUENCY/LANGUAGE (using two letter abbreviations)/VOICE USED/MODE/TIME HEARD. After the time heard, there may be additional data or reference to the numbered notes at the end of the list. Muchas gracias to Tim for this terrific list---similar efforts from other members devoted to a single topic (such as KKN stations, unknown RTTY traffic, etc.) would be most welcome!

3445 SS YL 5D AM 0200
 3470 SS OM 5D AM 0347 See note 1
 4035 SS YL 5D AM 0604
 4052 GG YL 3/2D AM 2254
 4055 SS YL 5D AM 0330
 4070 SS YL 5D AM 0404
 4080 EE YL 5D AM 0312
 4090 EE YL 5D AM 0500
 4190 SS YL 5D AM 0403
 4305 SS YL 4D AM 0310
 4475 EE YL 5D AM 0414
 4475 SS YL 5D AM 0330
 4595 GG YL 5D AM 0609
 4640 EE YL 3/2D AM 0024
 4660 SS YL 5D AM 0207
 4670 SS YL 4D AM 0236
 4880 -- YL -- USB 0431 "Kilo Papa Alpha 2" repeated
 5045 EE YL 3/2D AM 2302
 5090 EE YL 3/2D AM 2317
 5270 EE YL 5D AM 0219 Repeats
 5290 GG OM 5D AM 0432
 5330 EE YL 3/2D AM 2122
 5415 EE YL 3/2D AM 0410
 5435 -- YL LTRS USB 0413 Groups of phonetic letters
 5730 EE YL 5D AM 0310 Repeats
 5760 SS YL 5D AM 0607
 5772 GG YL 5D AM 0815 Repeats
 5780 EE YL 5D AM 0411 Repeats
 5814 SS YL 4D AM 0206
 6235 GG YL 3/2D AM 0403
 6240 EE YL 5D AM 0310 Repeats

6265 SS YL 4D AM 2218
 6302 SS YL 4D AM 2207
 6316 SS YL 4D AM 0628
 6572 SS YL 5D AM 0217
 6605 SS OM 5D AM 0347 // to 3470
 6635 SS OM 5D AM 0323 See note 1
 6640 SS YL 5D AM 0330
 6645 SS OM 5D AM 0300 See note 2
 6655 SS OM 5D AM 0329 See notes
 6665 SS OM 5D AM 0313 See note 2
 6785 SS YL 5D AM 0307
 6802 SS YL 4D AM 0112
 6825 SS YL 5D AM 0306
 6840 EE YL 3/2D AM 2313
 6870 SS YL 5D AM 0330
 6895 SS YL 5D AM 0507
 6902 GG YL 3/2D USB 0212
 6915 SS YL 4D AM 0204
 6921 SS YL 5D AM 2244
 6958 EE YL 3/2D AM 0300
 6960 SS YL 5D AM 0146 Repeats
 6965 EE YL 3/2D AM 0206
 6966 SS YL 5D AM 0130 Repeats
 6995 EE YL 3/2D AM 0315
 7118 SS YL 5D AM 0705
 7380 -- 5F CW 0219 Repeats; 0 cut to "T"
 7380 GG YL 5D AM 0212 Repeats
 7380 EE YL 5D AM 0006 Repeats; heavy GG accent
 7405 GG YL 5D AM 0600 Repeats; "Papa November"
 7410 EE YL 3/2D AM 0118
 7410 -- 5F CW 0244 0 cut to "T"
 7430 SS YL 5D AM 2230
 7436 SS YL 5D LSB 0300
 7446 -- YL -- USB 0056 "Kilo Papa Alpha 2" repeated
 7446 -- YL -- AM 2320 "Mike India Alpha 2" repeated
 7463 -- 5F CW 0239 0 cut to "T"
 7470 SS YL 5D AM 0305 Repeats
 7480 SS YL 5D AM 0400
 7484 SS YL 5D AM 0900
 7520 EE YL 5D AM 0400
 7528 -- 5F CW 0005 Random letter groups
 7542 EE YL 3/2D AM 0205
 7570 EE YL 5D AM 0404
 7588 EE YL 3/2D AM 0034
 7612 SS YL 5D AM 0415
 7645 SS YL 4D AM 0505 Mixing with R. Havana signal!
 7680 EE YL 4D AM 0235
 7695 EE YL 3/2D AM 0412
 7725 SS YL 4D AM 1030
 7740 EE YL 3/2D USB 2222
 7850 SS YL 5D AM 0500
 7860 EE YL 3/2D AM 2216
 7870 SS YL 5D AM 0316 Repeats
 7890 SS YL 5D AM 0600
 7918 -- YL LTRS USB 0436 Groups of phonetic letters
 7950 SS YL 5D AM 0335 Repeats
 8060 SS YL 5D AM 0010
 8070 SS YL 4D AM 0116
 8080 EE YL 3/2D USB 0207
 8420 SS YL 4D AM 2213
 9075 SS YL 4D AM 0138
 9098 EE YL 3/2D AM 0409
 9285 -- 5F MCW 0506
 9435 SS YL 5D AM 0811
 9465 SS YL 5D AM 1002
 9960 SS YL 4D AM 0230
 9966 SS OM 5D USB 0100 See note 3

10655 SS YL 4D AM 1826
 10665 SS YL 4D AM 1607
 11115 EE YL 5D AM 1733 Repeats
 11237 GG YL 3/2D AM 2108
 11445 SS YL 5D AM 1933
 11526 SS YL 5D AM 1920
 11532 SS YL 4D AM 1730
 12155 SS YL 4D AM 1624 // to 10665 and 11532
 12240 SS YL 5D AM 1800 Music marker at 1758
 13380 SS YL 5D AM 1830 Music marker at 1815
 13475 SS YL 5D AM 1700 Music marker from 1630-1700
 13836 EE YL 5D AM 1808
 14360 EE YL 3/2D AM 2132
 14375 EE YL 5D AM 1809
 15620 -- 5F CW 1522 0 cut to "T"

NOTES:

1) At 0330, went into SS music and announcements; off at 0333.

2) Abruptly moved to 6665 from 6645 at 0313, then went into music and announcements until off at 0320.

3) Transmission from clandestine La Voz de URNG. At every five groups, "linea ----" is given, indicating the line read.

All SS OM stations listed go into music and announcements. ID is "Radio Venceremos" (the clandestine), then into their "Venceremos" march song. Announcers include an OM (same one that reads the numbers; they're not mechanically read) and a YL. Right after all groups are read, this announcement follows: "Final final. Final de lade pescado para camaron. Repetimos este acido (?) un pescado para camaron." What do five digit numbers have to do with fish (pescado) and shrimp (camaron)?

(Well, Tim, I'd say it looks like a big fish was sending a message to a little fish! Seriously, thanks a million for sharing this great monitoring log with us!--HLH)

Notes:

Not appearing this month is George Zeller's Clandestine Profile column. His February and March columns are here and will be printed in their entirety in the March issue.

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What is the ACE?

Although considered an association (or club) by nature, the ACE's primary existence is centered around its monthly newsletter, formerly titled "The A*C*E", and recently renamed "Free Air." *Free Air's* format revolves around the reporting of pirate, clandestine, covert and other unexplained and/or unlicensed broadcast and printing other available material concerning motives, explanations, theories, and other information pertaining to these mysterious broadcasts and broadcasters. The ACE as an organization does not encourage, support or condone any illegal activity, but simply

seeks to understand the nature and reasoning behind such broadcasts as a way of furthering our enjoyment of the radio listening hobby. If your interests include listening to pirate radio stations, clandestine broadcasts, and covert communications, ACE's publication *Free Air* is of interest to you.

Pirates: *Free Air* is famous for its thorough coverage of this subject with both loggings and inside information from reliable sources. We

Veried Response: Six year veteran John Arthur, well known in the hobby for being outspoken and sometimes argumentative, provides editorials along with reader response, and QSL response reports from members. John also provides what is probably the only source of QSL information for US pirate stations with "The Directory" which is published quarterly in *Free Air*.

Clandestine Confidential: Defined as unlicensed transmissions containing messages aimed at achieving social and/or political change, and generally not in English, clandestine broadcast can provide some of the most challenging and rewarding DX. George Zeller has established himself as one of the experts in this field. His monthly column provides commentary, insight and most importantly, hard to get answers to many of the questions that surface in this area.

Covert Corner: Renowned shortwave author, Harry Helms, covers not only the often unofficially explained "spy numbers" stations, he delves into the entire covert spectrum. From drug runners to criminal communications to spies to unacknowledged military communications, this is the most unpredictable challenge in DXing. Harry also adds his own brand of commentary on a variety of subjects.

ACE Annual Membership Dues (includes one year subscription to Free Air - an ACE publication)

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| United States and possessions..... | \$16.00 |
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strive to provide you with information which helps you hear the often interesting, outspoken and satirical programming these stations offer. Our pirate loggings editor, six year veteran Kirk Baxter, brings loggings and comments to our readers each month.

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